

Hands-on Workshop with Kenneth D. King

The moulage is the foundation of the couture pattern drafting system taught by the Ecole Guerre-Lavigne in Paris. This is a system of measuring the figure, calculating, and drafting a pattern that will fit the torso like a second skin, incorporating any of the infinite variations of shape the human figure can take.

In this 3 day class with Kenneth D. King, after a series of measurements are taken, and calculations are done, you will draft a pattern that will fit like a second skin. Once you have this pattern (also called a sloper) you'll be able to alter commercial patterns to fit your body or add design details to this sloper to make your own original design.

Join us for a 3-day workshop with Kenneth D. King at the American Textile History Museum on November 5th, 6th, 7th, Lowell, Massachusetts Spots are limited in this class Fee : \$399. Price includes lunch all three days. (Friends of PR and ATHM members pay \$359) To reserve your spot for this class visit:

patternreview.com/workshop-athm-kk

About Kenneth D. King

We all know him as our beloved online class instructor on PatternReview.com. Haberdasher to the stars, Kenneth D. King has designed clothing, home furnishings, and accessories for Elton John, Jim Carrey, and others. He is professor of haute couture at the Fashion Institute of Technology in New York City and sewing expert on the PBS series Sewing Today. He is also the author of Designer Bead Embroidery (CPi, 2006) and recently published Cool Couture.

Questions? contact us at support@patternreview.com

